

# The `mathscinet` package

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## 1 Introduction

The `mathscinet` packages provides definitions for certain commands that occasionally occur in bibliographic data exported from MathSciNet and that are not provided by  $\text{\LaTeX}$ .

**Warning:** Although the macros provided in this package are probably acceptable if all you need to do is format an entry downloaded from MathSciNet, they should probably not be used for other purposes. In general, if you are trying to typeset material in any languages that require these characters, you are better off using specialized fonts and encodings for those languages.

All Unicode character references are taken from *The Unicode Standard, Version 3.0* (Addison-Wesley, 2000).

## 2 Implementation

Standard declaration of package name and date.

```
1 \NeedsTeXFormat{LaTeX2e}
2 \ProvidesPackage{mathscinet}[2002/04/17 v1.05]
3 \RequirePackage{textcmds}\relax
```

`\setboxz@h` A useful abbreviation borrowed from `amsgen`.

```
4 \providecommand\setboxz@h{\setbox\z@\hbox}
```

### 2.1 Math font commands

`\bold` These are simple aliases of core  $\text{\LaTeX}$  commands.

```
\scr    5 \providecommand{\bold}{\mathbf}
        6 \providecommand{\scr}{\mathcal}
```

`\germ` Since this doesn't correspond to a core  $\text{\LaTeX}$  command, we generate an error if no appropriate definition is available.

```
7 \AtBeginDocument{%
8   \ifundefined{mathfrak}{%
9     \providecommand{\germ}{%
10       \PackageError{mathscinet}{To use the \string\germ\space
11         command, please load the amsfonts package}\@ehc
12     }%
13   }{%
14     \providecommand{\germ}{\mathfrak}%
15   }%
16 }
```

`\romsup` The `\tsup` command comes from the `textcmds` package.

```
\asup   17 \providecommand{\romsup}{\tsup}
        18 \providecommand{\asup}{\tsup}
```

`\hslash` Planck's constant over  $2\pi$ :  $\hbar$  (U+210F).

If the `amssymb` package isn't loaded, we just want this to be an alias for `\hbar`, which is defined in the L<sup>A</sup>T<sub>E</sub>X kernel (and then redefined by the `amssymb` package). If the `amssymb` package is loaded, we want to use its definition of `\hslash`. To prevent problems if `amsrefs` is loaded before `amssymb`, we defer our definition of `\hslash` until after all packages have been loaded.

```
19 \AtBeginDocument{\providecommand{\hslash}{\hbar}}
```

## 2.2 Arabic transliteration

`\rasp` Transliteration of the Arabic letter *hamza* (U+0621):  $\text{ˆ}$  (U+02BE).

```
20 \ProvideTextCommandDefault{\rasp}{\leavevmode\raise.45ex\hbox{\$ \rhook$}}
```

`\lasp` Transliteration of the Arabic letter *ain* (U+0639):  $\text{ˆ}$  (U+02BF).

```
21 \ProvideTextCommandDefault{\lasp}{\leavevmode\raise.45ex\hbox{\$ \lhook$}}
```

## 2.3 Latin Extended-A (latin1) characters

These are based on Barbara Beeton's definitions from `amsclass.dtx`.

`\Dbar` Latin capital letter D with stroke:  $\text{Đ}$  (U+0110). In the T1 encoding, we just use `\DJ`; otherwise we fake it.

```
22 \ProvideTextCommand{\Dbar}{T1}{\DJ}
23
24 \ProvideTextCommandDefault{\Dbar}{\%
25   \leavevmode\lower.5ex\rlap{\hskip-.07em\accent"16}D\%
26 }
```

`\dbar` Latin lower letter d with stroke:  $\text{đ}$  (U+0111). In the T1 encoding, we just use `\dj`; otherwise we fake it.

```
27 \ProvideTextCommand{\dbar}{T1}{\dj}
```

If it looks like this is a small-caps font, we adjust the spacing appropriately.

```
28 \ProvideTextCommandDefault{\dbar}{\%
29   \begingroup
30     \edef\@tempa{\scdefault}%
31     \ifx\@tempa\fontshape
32       \dimen@-.75ex
33       \dimen@i-.08em
34     \else
35       \dimen@.02ex
36       \dimen@i.1em
37     \fi
38     \leavevmode\raise\dimen@\rlap{\hskip\dimen@i\char"16}d\%
39   \endgroup
40 }
```

## 2.4 Cyrillic transliteration

`\cprime` Transliteration of the Cyrillic letter soft sign (U+042C):  $\text{'}$ .

```
41 \ProvideTextCommandDefault{\cprime}{\tprime}
```

`\cdprime` Transliteration of the Cyrillic letter hard sign (U+042A):  $\text{''}$ .

```
42 \ProvideTextCommandDefault{\cdprime}{\tprime\tprime}
```

`\bud` Ditto.

```
43 \ProvideTextCommandDefault{\bud}{\cdprime}
```

`\cydot` Vertically centered dot.

```
44 \ProvideTextCommandDefault{\cydot}{\leavevmode\raise.4ex\hbox{.}}
```

## 2.5 Miscellaneous diacritics (aka Frankenstein's diacritics)

`\save@sf` When putting together an accented character from bits and pieces, the `\spacefactor` of the base character often gets lost in the shuffle. We use essentially the same technique as `\add@accent` to save and restore the spacefactor, but we wrap in in a pair of macros for convenience.

```
45 \def\save@sf{%
46   \ifmmode\else\global\mathchardef\accent@spacefactor\spacefactor\fi
47 }
```

`\restore@sf` And here's the corresponding restore.

```
48 \def\restore@sf{\ifmmode\else\spacefactor\accent@spacefactor\fi}
```

`\@underaccent` This is perhaps the most interesting macro in this package (which admittedly isn't saying much). It attempts to convert a character (usually one of the standard above-letter diacritics like `¨`) into an underhanging diacritic (like `..`). This is similar in spirit to the way that the OT1 `\b` command converts a macron into a bar-under accent, or the way that `\d` converts a period into an underhanging dot. However, the technique used here is a little more complicated and, hopefully, a little more general, in the sense of requiring fewer ad-hoc parameters. It only contains one magic constant (`.2ex`), which seems to provide reasonable results for all of the Computer Modern fonts.

The basic algorithm is as follows:

1. Create a box  $B$  containing the base character at its natural height, depth, and width.
2. Create a box  $d$  consisting of the diacritic centered in a space equal to the width of  $B$ .
3. Lower box  $d$  by the sum of its height (to bring the top of  $d$  down to the baseline) plus the depth of  $B$  (to bring the top of  $d$  down to the bottom of  $B$ ) plus `.2ex` (to provide the spacing between the bottom of the letter and the top of the diacritic). Call the new box  $d'$ .
4. Create a new box  $C$  by superimposing boxes  $B$  and  $d'$ .
5. If the height of  $d$  was greater than `1ex`, reset the depth of box  $C$  to the sum of the depth of  $B$  and `1ex` less than the height of  $d$ . (See the appendix for a discussion of this step.)

```
49 \def\@underaccent#1#2#3{%
50   \leavevmode
51   \begingroup
52     \ifmmode\let\@mathtoggle$\else\let\@mathtoggle\relax\fi
53     \setboxz@h{\@mathtoggle#3\save@sf\@mathtoggle}%
54     \setbox\@ne\hb@xt@\wd\z@{%
55       \hss\fontshape\updefault\rmfamily#1\char#2\hss
56     }%
57     \dimen@ \ht\@ne
58     \advance\dimen@\dp\z@
59     \advance\dimen@.2ex
60     \setboxz@h{\lower\dimen@\rlap{\copy\@ne}\unhbox\z@}%
61     \ifdim\ht\@ne>1ex
62       \advance\dimen@-1.2ex
63       \dp\z@\dimen@
64     \fi
65     \box\z@
66     \restore@sf
67   \endgroup
68 }
```

```

\utilde Tilde below (U+0330):
      \utilde{E}  Ē  U+1E1A    \utilde{e}  ē  U+1E1B
      \utilde{I}  Ī  U+1E2C    \utilde{i}  ī  U+1E2D
      \utilde{U}  Ū  U+1E74    \utilde{u}  ŭ  U+1E75
69 \DeclareTextCommandDefault{\utilde}{\@underaccent\@empty{'~}}

\uarc Breve below (U+032E):
      \uarc{H}  Ĥ  U+1E2A    \uarc{h}  ĥ  U+1E2B
70 \DeclareTextCommandDefault{\uarc}{\@underaccent\@empty{'025}}

\lfhook Comma below (U+0326):
      \lfhook{S}  Š  U+0218    \lfhook{s}  š  U+0219
      \lfhook{T}  Ť  U+021A    \lfhook{t}  ť  U+021B
71 \DeclareTextCommandDefault{\lfhook}{\@underaccent\supsize{'\,,}}

\dudot Diaeresis below (U+0324):
      \dudot{U}  Ů  U+1E72    \dudot{u}  ů  U+1E73
72 \DeclareTextCommandDefault{\dudot}{\@underaccent\@empty{'177}}

\udot Dot below (U+0323): There are two options for implementing this: either map to
the standard \d accent or define using \@underaccent. If we choose the former,
we have two problems: (a) when applied to capital letters, the standard T1 and
OT1 implementations of \d produce \spacefactors of 1000 instead of 999, and
(b) the underspacing of the \udot accent will differ from that of the \dudot
accent: xx̣. On the other hand, if we choose the latter, course, \d and \udot
will differ: xx̣. Neither solution appeals, but it's easier to stick with \d, so that's
what I'll do.
73 \DeclareTextCommandDefault{\udot}{\d}

\polhk Ogonek (Polish hook) (U+0328):
      \polhk{A}  Ą  U+0104    \polhk{a}  ą  U+0105
      \polhk{E}  Ę  U+0118    \polhk{e}  ę  U+0119
      \polhk{I}  Ĳ  U+012E    \polhk{i}  ĳ  U+012F
      \polhk{U}  Ų  U+0172    \polhk{u}  ų  U+0173
      \polhk{O}  Ų  U+01EA    \polhk{o}  ȳ  U+01EB

The T1 and OT4 encodings implement the \k accent, so we just use it for
most characters, although we will supplement them later with
74 \DeclareTextCommand{\polhk}{OT4}{\k}
75 \DeclareTextCommand{\polhk}{T1}{\k}
76 \DeclareTextCommand{\polhk}{OT1}[1]{\TextSymbolUnavailable{\k{#1}}#1}
77 \DeclareTextCompositeCommand{\polhk}{OT1}{a}{\msc@ogonek { .6}{ .07} a}
78 \DeclareTextCompositeCommand{\polhk}{OT1}{A}{\msc@ogonek { .6}{ .07} A}
79 \DeclareTextCompositeCommand{\polhk}{OT1}{e}{\msc@ogonek 0 { .07} e}
80 \DeclareTextCompositeCommand{\polhk}{OT1}{E}{\msc@ogonek { .35}{ .07} E}
81 \DeclareTextCompositeCommand{\polhk}{OT1}{i}{\msc@ogonek { .2}{ .07} i}
82 \DeclareTextCompositeCommand{\polhk}{OT1}{I}{\msc@ogonek { .2}{ .07} I}
83 \DeclareTextCompositeCommand{\polhk}{OT1}{u}{\msc@ogonek { .6}{ .07} u}
84 \DeclareTextCompositeCommand{\polhk}{OT1}{U}{\msc@ogonek 0 { .05} U}
85 \DeclareTextCompositeCommand{\polhk}{OT1}{o}{\msc@ogonek 0 { .07} o}
86 \DeclareTextCompositeCommand{\polhk}{OT1}{O}{\msc@ogonek 0 { .05} O}
87 \DeclareTextCompositeCommand{\polhk}{T1}{i}{\msc@ogonek@a 0 i}
88 \DeclareTextCompositeCommand{\polhk}{T1}{I}{\msc@ogonek@a 0 I}
89 \DeclareTextCompositeCommand{\polhk}{T1}{u}{\msc@ogonek@a { .6} u}
90 \DeclareTextCompositeCommand{\polhk}{T1}{U}{\msc@ogonek@a 0 U}
91 \DeclareTextCompositeCommand{\polhk}{T1}{o}{\msc@ogonek@a 0 o}
92 \DeclareTextCompositeCommand{\polhk}{T1}{O}{\msc@ogonek@a 0 O}

```

```

93 \DeclareTextCompositeCommand{\polhk}{OT4}{i}{\msc@ogonek {.2}{.07} i}
94 \DeclareTextCompositeCommand{\polhk}{OT4}{I}{\msc@ogonek {.2}{.07} I}
95 \DeclareTextCompositeCommand{\polhk}{OT4}{u}{\msc@ogonek {.6}{.07} u}
96 \DeclareTextCompositeCommand{\polhk}{OT4}{U}{\msc@ogonek 0 {.05} U}
97 \DeclareTextCompositeCommand{\polhk}{OT4}{o}{\msc@ogonek 0 {.07} o}
98 \DeclareTextCompositeCommand{\polhk}{OT4}{O}{\msc@ogonek 0 {.05} O}

```

\msc@ogonek

```

99 \def\msc@ogonek#1#2#3{%
100   \begingroup
101     \setboxz@h{#3\save@sf}%
102     \dimen@wd\z@
103     \oalign{%
104       \unhbox\z@\crrc
105       \hidewidth
106       \setboxz@h{\kern#1\dimen@supsize$\lhook$}%
107       \dimen@ht\z@
108       \advance\dimen@-#2ex\relax
109       \lower\dimen@\box\z@
110       \hidewidth
111     }%
112     \restore@sf
113   \endgroup
114 }

```

\msc@ogonek@a

```

115 \def\msc@ogonek@a#1#2{%
116   \begingroup
117     \oalign{%
118       #2\save@sf\crrc
119       \hidewidth
120       \raise0.02ex\hbox{\kern#1ex\char'014}%
121       \hidewidth
122     }%
123     \restore@sf
124   \endgroup
125 }

```

\soft Polish ‘soft’ letters T, D, L:

```

\soft{T}  Ť  U+0164    \soft{t}  ť  U+0165
\soft{D}  Ď  U+010E    \soft{d}  ě  U+010f
\soft{L}  Ĺ  U+013B    \soft{l}  ľ  U+013C

126 \DeclareTextCommand{\soft}{OT4}{\v}
127 \DeclareTextCommand{\soft}{T1}{\v}
128 \DeclareTextCommand{\soft}{OT1}{\v}
129
130 \DeclareTextCompositeCommand{\soft}{OT1}{t}{\msc@soft{t}\@ne{.5ex}}
131 \DeclareTextCompositeCommand{\soft}{OT1}{d}{\msc@soft{d}{.925}{.95ex}}
132 \DeclareTextCompositeCommand{\soft}{OT1}{l}{\msc@soft{l}{.95}{.4ex}}
133 \DeclareTextCompositeCommand{\soft}{OT1}{L}{\msc@soft{L}{.975}{.8ex}}
134
135 \DeclareTextCompositeCommand{\soft}{OT4}{t}{\msc@soft{t}\@ne{.5ex}}
136 \DeclareTextCompositeCommand{\soft}{OT4}{d}{\msc@soft{d}{.925}{.95ex}}
137 \DeclareTextCompositeCommand{\soft}{OT4}{l}{\msc@soft{l}{.95}{.4ex}}
138 \DeclareTextCompositeCommand{\soft}{OT4}{L}{\msc@soft{L}{.975}{.8ex}}

```

\msc@soft

```

139 \def\msc@soft#1#2#3{%

```

```

140 \leavevmode
141 \begingroup
142 \setboxz@h{#1}%
143 \raise#2\ht\z@\rlap{\kern#3\supsize,}\unhbox\z@
144 \endgroup
145 }

```

## Appendix: Plumbing the depths of underhanging diacritics: Notes on the magic constant 0.2ex and an exegesis of certain obscure corners of the `\@underaccent` macro

$\text{\TeX}$  assumes that a combining accent can be superimposed directly on top of any character whose height is 1ex. If the actual height of the base character differs from 1ex, the accent is shifted up or down to maintain the same vertical separation. Put another way, subtracting 1ex from the height of a combining accent tells us how much a character’s height is increased when that accent is added. Call this distance  $\delta$ .

This distance can be analyzed into two pieces:  $\delta = \sigma + \eta$ , where  $\sigma$  is the separation between the top of the base character and the *bottom* of the accent, and  $\eta$  is the height of the bounding box of the accent.

If we now consider moving the accent to the bottom of a character, we have a new relation  $\delta' = \sigma' + \eta$ , where  $\sigma'$  is the distance between the bottom of the base and the *top* of the accent, and  $\delta'$  is the amount by which the depth of the base character is increased.

If the placement of the underhanging version of an accent were strictly symmetrical with the overhanging version, then we would have  $\sigma' = \sigma$  and thus  $\delta' = \delta$ . However, the placement is not symmetric since for aesthetic reasons we have chosen to set  $\sigma' = .2\text{ex}$ , which seems in general to be a little less than the corresponding  $\sigma$ . Unfortunately, this means we can’t calculate  $\delta'$  accurately since there is no way to deduce  $\eta$  (or, equivalently,  $\sigma$ ) from the font metric information available to us within  $\text{\TeX}$ .<sup>1</sup>

This leaves us in a bit of a bind, since it means there is no way to calculate the depth accurately. In despair, I’ve decided just to pretend that  $\delta' = \delta$  for now.

### Finis

The usual `\endinput` to ensure that random garbage at the end of the file doesn’t get copied by `docstrip`.

```
146 \endinput
```

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<sup>1</sup>By exploiting symmetries present in some fonts, one can calculate  $\eta$  for some of the accents in those fonts, but this doesn’t help us much since both  $\sigma$  and  $\eta$  vary between accents.

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